

# JOAN GIORDANO

*Awarded a graduate fellowship to Hunter College, Giordano holds an MFA from Pratt Institute, Brooklyn, NY where she studied with George McNeil. Soon after graduating Pratt, Giordano attended the Printmaking Workshop in NYC and continued creating large format lithographs with Bob Blackburn. She continued printmaking at the Art Students League, NY evenings and again at the League's Summer project space in Woodstock. Giordano lives and works in NYC and in upstate NY. She is represented by June Kelly Gallery, NY.*

**Joan Giordano** has enjoyed more than sixty museum and gallery exhibitions both nationally and internationally at The National Museum of Art, Santiago, Chile; Museo Del Corso, Florence, Italy; Santa Maria Della Scala, Siena, Italy; Gallery Brocken, Tokyo, Japan Feminine Dialogue UNESCO, Paris; Art Link Gallery, South Korea; Fiberart International, Pittsburgh, PA; Stevens Institute, NJ, The Holden Fine Arts Center, University of Wisconsin. The Montclair Art Museum, Montclair, NJ the Knoxville Museum of Art TN, The Athens School of Fine Arts, Athens, Greece to mention a few.

Solo museum shows include: the Staten Island Museum, Staten Island, NY, Union Gallery of the State University of NY at Stonybrook; The Trenton City Museum at Ellarslie, Trenton, NJ, American Museum of Papermaking, Atlanta, GA; The Hammond Museum & Japanese Stroll Garden, North Salem NY.

*Steel Angels*, Giordano's Solo exhibition and Lecture series traveled to the following venues: *The Danville Museum of Art, VA; The Longview Art Museum, TX; Museum of the Permian Basin, TX; The College of Eastern Utah, Lamar Dodd Art Center & Museum, GA.* The exhibition culminated at Walter Wickiser Gallery in NYC in 1999.

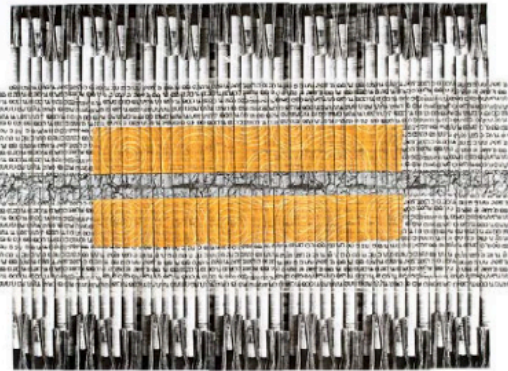
She was invited to create installations at the First International Women Artists Biennale in Incheon, South Korea; the Sofia Paper Biennial, Bulgaria, and Sosabeol International Art Expo Flame Show, 2011, South Korea. New York solo gallery exhibitions include: Walter Wickiser Gallery, Sutton Gallery, Tenri Cultural Institute, NYU Contemporary Art Gallery, Broome Street Gallery, NY Artists Equity, Serrano Contemporary, The Henry Rosenthal Gallery @ Queens College, and June Kelly Gallery.

Her work is part of collections at the Hammond Museum, North Salem, NY; the Housatonic Museum of Art, CT; the Henry Buhl collection, NY; and the New York Public Library Print Collection; the Awagami Museum Hall of Awa, Tokushima, Japan; The College of the Desert, Palm Springs, Savannah College of Art and Design, Howard Rubenstein Associates of NY; DIRAY-TV, Wilton, CT; Health South; American Telecast; Best Products; CBS; Coopers and Lybrand; North Carolina National Bank; Diversified Pharmaceuticals; Merrill Lynch; Price Waterhouse; and American Embassies around the world including Zambia, Austria, Cyprus, Bulgaria and Vienna.

She is the recipient of several residencies, awards and honors including a grant from the New York State Council on the Arts, and residencies at YADDO Foundation, Saratoga Springs, NY; the Virginia Center for the Creative Arts, Sweet Briar, VA; Women's Studio Workshop, Rosendale, NY, Awagami Paper International in Tokushima, Japan, and Conversations In Contemporaneity a residency in Otronto, Italy.



Message Machine  
rolled international newspapers,  
corrugated paper, handmade  
paper, graphite and paint  
50" x 60"



Line Dancing  
newspapers, lithograph,  
Asian paper, graphite and paint  
24" x 33"

“MUCH OF MY WORK incorporates paper of some kind. Paper’s metaphysical qualities serve both as the matrix of my imagination and the embodiment of the forms I make.”